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BURGUES SCRIPT

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Designer: Alejandro Paul for Sudtipos

*A beautiful calligraphy script with high contrast thick-thin strokes. This font has various character options for a full and natural calligraphy effect. There are multiple capitals plus flourished endings and beginnings, which makes it fantastic for feature words such as names.*

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Some example phrases, with different degrees of flourish:

*Reception to follow*      *Reception to follow*      *Reception to follow*

*With love,*      *With love,*      *With love,*

*Kindly respond*      *Kindly respond*      *Kindly respond*

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Burgues script pairs well with:

Bembo, BEMBO CAPITALS & *Bembo italic*

Cardo, CARDO CAPITALS & *Cardo italic*

Mrs Eaves, MRS EAVES CAPITALS & *Mrs Eaves italic*

Mr Eaves, MR EAVES CAPITALS & *Mr Eaves italic*

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CHAMPION SCRIPT

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Designer: Panos Vassiliou for Parachute

*A beautifully balanced and ornate script which is both highly legible and gorgeously flourished. The various character options allow for a natural calligraphy effect and extra interest when required. There are multiple capitals and lowercase characters to choose from. This font is also perfect for setting paragraphs, and contains Greek and Cyrillic characters.*

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Some example phrases, with different degrees of flourish:

*Reception to follow*

*Reception to follow*

*Reception to follow*

*With love,*

*With love,*

*With love,*

*Kindly respond*

*Kindly respond*

*Kindly respond*

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Champion script pairs well with:

Bembo, BEMBO CAPITALS & *Bembo italic*

Calluna Sans, CALLUNA SANS CAPITALS & *Calluna sans italic*

Mrs Eaves, MRS EAVES CAPITALS & *Mrs Eaves italic*

Mr Eaves, MR EAVES CAPITALS & *Mr Eaves italic*

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BICKHAM SCRIPT

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Designer: Richard Lipton for Adobe

*A classic and elegant script with beautiful tapering strokes and lovely flourished characters. The alternate letterforms allow for a range of styles from controlled to extravagant within the one font. The capitals in this script come in 3 sizes, and there are multiple lowercase characters to choose from.*

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Some example phrases, with different degrees of flourish:

*Reception to follow*      *Reception to follow*      *Reception to follow*

*With love,*      *With love,*      *With love,*

*Kindly respond*      *Kindly respond*      *Kindly respond*

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Bickham script pairs well with:

Bembo, BEMBO CAPITALS & *Bembo italic*

Centaur, CENTAUR CAPITALS & *Centaur italic*

Requiem, REQUIEM CAPITALS & *Requiem italic*

Mrs Eaves, MRS EAVES CAPITALS & *Mrs Eaves italic*

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VALLICIERGO SCRIPT

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Designer: Josep Patau for Tipo Pèpel

*A calligraphy script with beautiful characters. There are various character options which allows for a natural calligraphy effect, as well as extra flourish and interest where required. The font contains multiple capital and lowercase characters giving plenty of options when designing. This script is perfect for large feature words or in small sizes.*

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Some example phrases, with different degrees of flourish:

*Reception to follow*

*Reception to follow*

*Reception to follow*

*With love,*

*With love,*

*With love,*

*Kindly respond*

*Kindly respond*

*Kindly respond*

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Valliciergo Script pairs well with:

Bembo, BEMBO CAPITALS & *Bembo italic*

Centaur, CENTAUR CAPITALS & *Centaur italic*

Requiem, REQUIEM CAPITALS & *Requiem italic*

Mrs Eaves, MRS EAVES CAPITALS & *Mrs Eaves italic*

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COMPENDIUM SCRIPT

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Designer: Alejandro Paul for Sudtipos

*A beautiful spencerian calligraphy script with a lovely formal feel. The characters have a high x-height with large variation between thick and thin strokes. There are lots of swash and swoop characters to add to the beginning and ends of words for a really special look. This Script looks great in large sizes, but is not recommended for long paragraphs or small text due to the fine lines.*

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Some example phrases, with different degrees of flourish:

*Reception to follow*

*Reception to follow*

*Reception to follow*

*With love,*

*With love,*

*With love*

*Kindly respond*

*Kindly respond*

*Kindly respond*

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Compendium script pairs well with:

Bembo, BEMBO CAPITALS & *Bembo italic*

Centaur, CENTAUR CAPITALS & *Centaur italic*

Mrs Eaves, MRS EAVES CAPITALS & *Mrs Eaves italic*

Mr Eaves, MR EAVES CAPITALS & *Mr Eaves italic*

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PARFUMERIE SCRIPT

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Designer: Sabrina Mariela Lopez for Typesenses

*A gorgeous calligraphy font with its own distinct flavour. The alternate letterforms allow for a range of styles from simple to extravagant within the one font. There are multiple character options which allows for a natural calligraphy effect. With its ornate character options it is a great font for feature words, but it also works well in paragraphs.*

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Some example phrases, with different degrees of flourish:

*Reception to follow*

*Reception to follow*

*Reception to follow*

*With love,*

*With love,*

*With love,*

*Kindly respond*

*Kindly respond*

*Kindly respond*

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Parfumerie script pairs well with:

Bembo, BEMBO CAPITALS & *Bembo italic*

Calluna, CALLUNA CAPITALS & *Calluna italic*

Centaur, CENTAUR CAPITALS & *Centaur italic*

Mrs Eaves, MRS EAVES CAPITALS & *Mrs Eaves italic*

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MONSIEUR LA DOULAISE SCRIPT

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Designers: Alejandro Paul, Charles P Bluemlein for Sudtipos

*A beautiful calligraphy Script with a lovely formal feel. The capitals are ornately swirled for a special effect. There are limited character options for capitals and lowercase. This style works well for long lines of text but can be difficult to read at small sizes.*

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Example phrases:

*Reception to follow      With love,      Kindly respond*

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An example phrase, showing the legibility of Monsieur La Doulaise in paragraphs:

*Your presence at our wedding is the greatest gift of all. However, should you wish to honour us with a gift, a wishing well will be available at the reception for your contribution and best wishes.*

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Monsieur La Doulaise Script pairs well with:

Calluna, CALLUNA CAPITALS & *Calluna italic*

Centaur, CENTAUR CAPITALS & *Centaur italic*

Requiem, REQUIEM CAPITALS & *Requiem italic*

Bembo, BEMBO CAPITALS & *Bembo italic*

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ADELICIA SCRIPT

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Designers: Seniors Studio

*A beautiful calligraphy script with a smooth line and dancing baseline. There are multiple flourishes for endings and beginnings of characters making it great for feature text. A large range of character options are available, giving a natural calligraphy look.*

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Some example phrases, with different degrees of flourish:

*Reception to follow*   *Reception to follow*   *reception to follow*

*With love,*   *With love,*   *with love*

*Kindly respond*   *Kindly respond*   *kindly respond*

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Adelica script pairs well with:

Bembo, BEMBO CAPITALS & *Bembo italic*

Centaur, CENTAUR CAPITALS & *Centaur italic*

Requiem, REQUIEM CAPITALS & *Requiem italic*

Mrs Eaves, MRS EAVES CAPITALS & *Mrs Eaves italic*

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LADY SLIPPERS SCRIPT

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Designer: Eliza Gwendalyn & Jim Lyles for Studioways

*A beautiful fine line calligraphy script with a whimsical, contemporary look. The long flowing lines of the characters make it a great feature font. There are some alternative characters for adding extra flourish including multiple capital versions for some letters.*

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Some example phrases, with different degrees of flourish:

*Reception to follow*      *Reception to follow*

*With love,*      *With love,*

*Kindly respond*      *Kindly respond*

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Lady Slippers script pairs well with:

Requiem, REQUIEM CAPITALS & *Requiem italic*

Bembo, BEMBO CAPITALS & *Bembo italic*

Centaur, CENTAUR CAPITALS & *Centaur italic*

Mrs Eaves, MRS EAVES CAPITALS & *Mrs Eaves italic*

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BRUNELLA SCRIPT

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Designer: Seniors Studio

*A modern script with a contrasting stroke and subtle baseline variation. Legible characters make this a great option for an easy to read but still modern calligraphy style. This font has beautiful flourish options for characters including 4-6 different capital options. Highly recommended for many design styles.*

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Some example phrases, with different degrees of flourish:

*Reception to follow*   *Reception to follow*   *reception to follow*

*With love,*   *With love,*   *With love,*

*Kindly respond*   *Kindly respond*   *kindly respond*

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Brunella script pairs well with:

Bembo, BEMBO CAPITALS & *Bembo italic*

Centaur, CENTAUR CAPITALS & *Centaur italic*

Mrs Eaves, MRS EAVES CAPITALS & *Mrs Eaves italic*

Mr Eaves, MR EAVES CAPITALS & *Mr Eaves italic*

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BOUTINELA SCRIPT

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Designer: Jamalodin

*A delightful calligraphy script with a smooth flowing stroke and dancing baseline. The various character options give gorgeous flourished options for feature text. There is only one version of each capital, but the multiple lowercase characters allows for lots of variation in the design style.*

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Some example phrases, with different degrees of flourish:

*Reception to follow Reception to follow reception to follow*

*With love. With love. With love.*

*Kindly respond Kindly respond kindly respond*

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Boutinela script pairs well with:

Bembo, BEMBO CAPITALS & *Bembo italic*

Centaur, CENTAUR CAPITALS & *Centaur italic*

Mrs Eaves, MRS EAVES CAPITALS & *Mrs Eaves italic*

Mr Eaves, MR EAVES CAPITALS & *Mr Eaves italic*

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BELASTORIA SCRIPT

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Designer: Seniors Studio

*A modern script with a higher-contrast stroke and subtle baseline variation. Large and legible characters make this a great option for an easy to read but still modern calligraphy style. This font has beautiful flourish options for characters. Highly recommended for many design styles.*

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*please save the date*

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Some example phrases, with different degrees of flourish:

*Reception to follow*   *Reception to follow*   *Reception to follow*

*With love,*   *With love,*   *With love,*

*Kindly respond*   *Kindly respond*   *Kindly respond*

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Boutinela script pairs well with:

Bembo, BEMBO CAPITALS & *Bembo italic*

Calluna Sans, CALLUNA SANS CAPITALS & *Calluna sans italic*

Mrs Eaves, MRS EAVES CAPITALS & *Mrs Eaves italic*

Mr Eaves, MR EAVES CAPITALS & *Mr Eaves italic*

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